

Lí in Italia

Over there in Italy

A picture book with sketches and paintings of Italy

By

Roger G. DiCamillo

Dedication

To Anselmo Nicolas Francesco DiCamillo,
my Dad who left us at a young age of 47 to be with his maker,
e mio famiglia e amici (and my family and friends) for their
support.

To Marion for being so patient
with me while I was sketching
and being such a great traveling companion.

My heritage

A tutti, tiamo!

Memories

Life is.....memories

Some good

Some bad

best make the good.

Living those golden years

Sometimes all you have,

And in the end...

You are.....

Those memories

Roger

Acknowledgements

I would like to thank

Walt Khulman for making me aware of my mind's eye, my subconscious awareness while painting. These qualities make me look at my subjects differently.

Robert E. Wood for showing me I can paint watercolors

Pimsleur Language program Italian by Simon and Schuster Audio

Living Language

Conversational Italian with tapes and books

For giving me the ability to speak and understand a little of the Italian language.



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Roger G. DiCamillo

INTRODUCTION

A couple of years before we went to Italy, I started to find out how inexpensive the cost was to take a tour or just travel in Italy. I compared this to a trip in the United States. For instance a trip to San Francisco for a week, airline tickets, renting a car and staying in a 4 or 5 star hotel with meals etc. would cost approximately the same as flying round trip to Rome touring Italy and staying in the same type of hotels for 14 days etc.

It was very exciting just getting ready to go. Where are we going to stay? How much do we want to spend? What are we going to see? What are we going to wear?

Well, there was two ways to accomplish these objectives; one was take a tour with Globus, which we did for 14 days. We wanted to see all those things people go to Italy for. We let them escort us and educate us while they did it. It was great! We met a lot of nice people and had a lot of fun. And second we booked a hotel room in the city we wanted for the first three nights, so we could get our bearings straight and then as we say, wing it, from then on. After being on a tour and acquiring some experience in Italy, the second is the most exciting. You just go and do what you want to do, stay where you want, when and for how long. Before you leave the U.S. you somewhat plan the trip, mostly arrange the first 3 nights and the last, cause airplanes don't wait for you and the rest of the time it's

CIAO, BAMBINO! (Hello, Baby!)

